

CREATING CLARITY  
OF ASSESSMENT AND  
EASE OF SUBMISSION  
FOR NON-TRADITIONAL  
ERA RESEARCH OUTPUTS

“We’ve used Supanova for the past two ERA submissions and feel that it gives our researchers the best possible format to present their creative works.”

**Steve Hannan**

Associate Director Research  
Strategy Policy and Performance  
The University of Newcastle

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“Supanova has provided our university with the ideal platform for the submission of our non-traditional outputs to the ERA. At no cost to us, but with great support from the Supanova team, this is an excellent resource.”

**Melissa McKain**

Director Office of Research  
University of Southern Queensland

SUPANOVA

[www.supanova.org.au](http://www.supanova.org.au)



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA

## USING SUPANOVA SAVES TIME, AND FACILITATES FAIR AND ACCURATE REVIEWING OF THE RESEARCH.

### Making the ERA submission easy for non-traditional researchers

Supanova is an online repository that bundles non-traditional research outputs with their research statements. It simplifies the submission process and facilitates quicker, more accurate peer reviewing of the research.

- All the research is located in the one platform – no toggling between software to access different files and media.
- No waiting to open/download files, and minimal clicks to navigate and review media linked to the research statement.
- Researchers can annotate and highlight distinct parts of media files and compare them. Peer reviewers don't need to search through files to find the relevant information.
- Evidence can be added to consolidate the claims of the research statement.
- Supanova is a hosted solution. The servers are updated regularly to keep in line with security updates. Each institution has their own Supanova web application that is password protected. All traffic is encrypted with an SSL certificate. Self-hosting and customisation are also available.

Developed by **Prof. Richard Vella** (University of Newcastle),  
**Dr Jon Drummond** (University of Technology Sydney)  
and **Tracy Redhead** (University of Newcastle).

### Evidence based research outputs for the creative arts

#### SUPANOVA FACILITATES EVIDENCE-BASED RESEARCH OUTPUTS FOR THE CREATIVE ARTS

The 250-word limit for the ERA's research statement can be insufficient to capture the depth of the research arguments for a creative work submission. When this happens peer reviewers are forced to make the research connection relying on their own experiences. In some cases the common reference points between the reviewer and creative work are explicit. However, if the peer reviewer is not familiar with a specific research niche it becomes difficult to properly assess the output as research.

Evidence for research in the Creative Arts can consist of sound files, image files, text files or a combination of all three. The evidence feature of Supanova allows researchers to show their evidence rather than tell it. This helps bring reviewers up to speed and creates clarity around the research output.